

W&H PEACOCK
AUCTIONEERS & VALUERS

Mid Century Design

Bedford Auction Centre
Friday 21st August | Commencing at 10am

Viewing: Friday 14th August 9am to 8pm
Saturday 15th August 9am to 5pm
Thursday 20th August 9am to 5pm
and morning of Sale from 9am
www.peacockauction.co.uk

1

A 1970's Vanson sideboard in black with two contrasting white sliding doors, the interior with two drawers and one shelf, label to the reverse,
137 x 47 x 84 cm

Est £100 - £150

2

A bespoke Japanese oak what-not in the Arts & Crafts manner,
w. 123 cm, h. 44 cm

Est £70 - £100

3



3

Ernest Race (1913-1964), a pair of 'BA3' chairs with aluminium frames and vinyl upholstery, stamped registration numbers 848794 *SFP

Est £200 - £300

4

A pair of Swedish lounge chairs by Gote Mobler together with a matching footstool, with bentwood frames, brown leather button upholstery and simulated rosewood five-star bases, badges to the frames (3) *SFP

Est £300 - £400



5

A 1970's Scandinavian lounge chair with bentwood arms, brown patchwork upholstery and a simulated rosewood five-star base *SFP

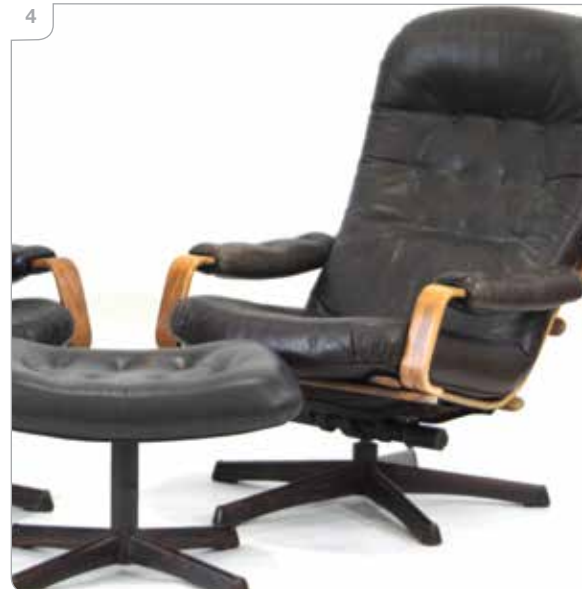
Est £80 - £120

6

A group of twenty-five lithographic movie posters, most printed in Belgium, including 'Couers en Detresse', 'Quartier Est', 'Le Jigement Dernier' etc (25)

Est £200 - £300

4



7

A set of three 1940's nesting occasional tables in anodised aluminium, stamped with the Utility mark, max. 55 x 36 cm

Est £40 - £60

8

A 1970/80's lucite table lamp comprised of two slab supports, with a contemporary green shade

Est £40 - £60





- 9 In the manner of Stilnovi, a yellow enameled and perforated table lamp, h. 24 cm

Est £50 - £80



- 10 A 1960's table lamp with a bergere shade, inner shade and walnut column base, h. 61 cm

Est £60 - £80



- 11 Simon Fussell (British b.1945) for Interstore, a 'Series R' chromed table lamp with an adjustable shade, h. 50 cm

Est £80 - £120

- 12 A 1970's 'Moderne Leuchten' Type 155 white enamelled ceiling or wall lamp with five tiers

Est £40 - £60

- 13 A 1980's pull-down ceiling light with a brown perspex shade and black handle

Est £30 - £50



- 14 A contemporary rhino footstool handmade in Ukraine, in the manner of Dimitri Omersa, w. 98 cm

Est £100 - £150



- 16 After Charles Eames (American, 1907-1978) & Ray Eames (American, 1912-1988), an 'Aluminium Group' bistro table, the white laminate surface on a four-star base, manufacture attributed to Vitra, di. 112 cm

Est £40 - £60

- 17 In the manner of Willy Rizzo (Italian, 1928-2013), a pair of chromed tubular side chairs with green upholstered seats *SFP

Est £60 - £100

- 18 A pair of Brutalist oak side chairs with heart cut-outs, on shaped slanted legs

Est £60 - £80

- 19 A 1970's pine three-seater sofa on square supports with fabric check loose cushions, w. 175 cm *SFP

Est £70 - £100

- 15 Belinda Ellis (Oxford artist, act. 1970's-present), 'Ulaan', signed and dated 2008, oil on canvas, image 35 x 111 cm

Est £50 - £80

20

A 1960's Brazilian rosewood sideboard with three sliding doors, steel trim and sycamore interior,
81.5 x 265 x 46 cm
*CITES Transaction Specific Ref: 26GBA106A5DST

Est £1500 - £2000



21



21

(G) Charles Eames (American, 1907-1978) & Ray Eames (American, 1912-1988) for Vitra, a set of four 2015 DSW 'Eames Plastic Chairs' with mustard shells and ebonised legs, labelled

Est £200 - £300

22

Piet Hein (1905–1996) and Bruno Mathsson (Swedish, 1907-1988) for Fritz Hansen, a 2007 'Superellipse' dining table, the white laminate surface on four tubular supports, labelled, 170 x 100 x 70 cm

Est £250 - £300

23

Hans J Wegner (Danish, 1914-2007) for F.D.B. Mobler, a Model J16 rocking chair with ebonised frame and seagrass seat, stamped to the underside of the arm

Est £150 - £200



24

A 1970's armchair designed by Guy Rogers of Liverpool, with ply shells and later orange fabric upholstery, on a five-star swivel base *SFP

Est £300 - £400

25



25

A 1950/60's bamboo and bent cane three-seater sofa frame, w. 184 cm, together with a matching pair of armchairs (3)

Est £200 - £300

26

An Italian red 'Boby' trolley by Joe Colombo, impressed signature, h. 73.5 cm

Est £50 - £80

26



- 27 A 'Barcelona' chair designed by Ludwig Mies van der Rohe (German-American, 1886-1969), with black leather loose seats, seven back-straps, eight seat-straps, and a chromed frame, unsigned, manufacture attributed to Knoll *SFP

Est £500 - £700

- 28 After Marcel Breuer (Hungarian-American, 1902-1981), a pair of 'Wassily' type armchairs together with a S34 style side chair (3)

Est £200 - £300

- 29 Preben Fabricius & Jørgen Kastholm, an FK-86 chair with black leather upholstery, chromed frame and three-star swivel base, 'Orbis Bank' label to the shaft *SFP

Est £300 - £400

- 30 An Italian Hollywood Regency style glass two-tier coffee table with brass finished joints, on four slab supports, 84 x 80 x 37 cm

Est £100 - £150



- 31 A nest of three 1970's mahogany and crossbanded occasional tables, on stained beech supports joined by cross-stretchers, max. 75 x 45 x 50 cm

Est £60 - £80



- 32 A 1970's Italian brown/tan leather modular seat with button upholstery, on a chromed tubular frame, 98 x 98 x 84 cm

Est £200 - £300



- 33 An 'Aluminium Group' desk chair designed by Charles Eames (American, 1907-1978) & Ray Eames (American, 1912-1988) with black leather seat, chromed arms and four-star static base, registration number indistinct, no manufacturer's stamps *SFP

Est £100 - £150

- 34 A pair of 1980/90's oak armchairs, each upholstered in green cloth on a four star base (2) *SFP *Please note that VAT will be added to the hammer price of this lot

Est £200 - £300



- 35 A set of six desk chairs in the style of Charles & Ray Eames, with brown seats, chromed arms and five-star swivel bases on castors (6)

Est £150 - £200



- 36** Geoffrey Baxter (1922-1995) for Whitefriars, a Textured Range 'Bottle' vase in kingfisher blue, h. 20 cm

Est £150 - £200

- 37** Geoffrey Baxter (1922-1995) for Whitefriars, a Textured Range 'TV' vase in aubergine, paper sticker numbered 9677 to the base, h. 18.5 cm

Est £200 - £300

- 38** Geoffrey Baxter (1922-1995) for Whitefriars, a Textured Range 'Sunburst' vase in kingfisher blue, h. 16 cm

Est £250 - £300



- 41** In the manner of Nuutajarvi, a sculpture modelled as a clear glass bird with black and white streaks, w. 19 cm, h. 11 cm

Est £30 - £50

- 42** Norman Stuart Clark (b. 1946), a 1996 lustre glass bowl with floral decoration on a green ground, signed, di. 14 cm, h. 9 cm

Est £80 - £120

- 39** Geoffrey Baxter (1922-1995) for Whitefriars, a Textured Range 'Coffin' vase in ruby red, h. 13 cm

Est £30 - £50

- 40** Oiva Toikka for Nuutajarvi glass, a 1980's Finnish glass sculpture modelled as a pheasant, signed, paper label to the side, w. 21 cm, h. 13 cm

Est £100 - £150



43



45

In the manner of Loetz, a pair of iridescent glass vases of baluster form with slender necks and flared rims, h. 17 cm

Est £100 - £150

46

Pascal Guernic, Monpazier, a cased-glass vase and stopper, signed, h. 29 cm, together with a matching flared vase (2)

Est £40 - £60

43

Norman Stuart Clark (b. 1946), a lustre glass vase with underwater decoration, signed, h. 14 cm

Est £50 - £80

44

Norman Stuart Clark (b. 1946), a 1994 lustre glass vase with a cloud and moon on a rouge ground, signed, h. 11.5 cm

Est £40 - £60



47

In the manner of Mdina, an aqua glass bottle vase with stopper, h. 28 cm, together with a similar vase, an amber and green glass bowl and vase (4)

Est £80 - £120

48

An Isle of Wight studio glass iridescent glass vase of globular form, labelled, h. 8 cm, together with a Valletta Glass bowl, a mushroom sculpture and a lustre vase (4)

Est £60 - £80

49



49

A glass sculpture modelled as a hippopotamus, paper label for Murano Seguso, w. 20.5 cm

Est £60 - £80

50

A Murano style 'Confetti' glass candle holder, h. 21 cm

Est £20 - £30

51

After Marcel Breuer (Hungarian-American, 1902-1981), a 'Wassily' type armchair

Est £100 - £150

52

After Marcel Breuer (Hungarian-American, 1902-1981), a 'Wassily' type armchair

Est £100 - £150



- 53 After Marcel Breuer (Hungarian-American, 1902-1981), a 'Wassily' type armchair
Est £100 - £150

- 54 After Marcel Breuer (Hungarian-American, 1902-1981), a 'Wassily' type armchair
Est £100 - £150

- 55 A 1960/70's tubular rocking chair in the Thonet style with fabric slung upholstery *SFP
Est £40 - £60

- 56 Josep Mora (1951-2020) for Stuo, a set of five Spanish 'Egoa' Model 300 stacking armchairs
Est £100 - £150



- 57 A nest of three 1970's teak and crossbanded occasional tables, max. 55 x 40 x 52 cm
Est £30 - £50

- 58 A German 'Dinett' folding trolley or cart with bentwood trays by Bremshey
Est £30 - £40



- 60 Victor Bramwell Wilkins for G-Plan, a 'Fresco' Range nest of teak and crossbanded occasional tables, 51 x 50 x 52 cm, together with an unusual organic magazine rack (2)
Est £100 - £150

- 61 A 1960's Model FH708 beech-framed chair and stool designed by Hans J Wegner (Danish, 1914-2007) *SFP
Est £150 - £250

- 62 Calman Shemi (Argentinean/Israeli, b. 1939), 'Terraces in the Galil', coloured tapestry, 127 x 107 cm
Est £100 - £150

- 63 Eleanor Pritchard with Mali Morris RA for the RA Shop, a pair of scatter cushions in the 'Creekside' pattern, labelled (2)
Est £60 - £80



- 64 Eleanor Pritchard with Mali Morris RA for the RA Shop, a pair of scatter cushions in the 'Creekside' pattern, labelled (2)

Est £60 - £80

- 67 A Troika Pottery cuboid vase typically decorated with geometric motifs, ink signature and CF initials to the base, h. 18 cm

Est £50 - £80

- 69 A Czech Bohemian glass vase with green-to-red decoration, h. 22 cm, together with a pair of Austrian Oberglas vases and five further art glass vases (8)

Est £60 - £100

- 65 Pamela Nash (1925-1986), a Brutalist stoneware two-handled vase with enamelled decoration, ink initials to the base, h. 21 cm, together with another Nash vase with enamelled decoration, unsigned, h. 8 cm (2)

Est £50 - £80

- 68 Chris Bramble and Freya Bramble-Carter, a group of four studio pottery vases with incised floral decoration, impressed marks to the bases, together with a similar unmarked vase (5)

Est £60 - £100

- 70 A group of art glass sculptures modelled as birds by V. Nason & C. Murano, Avondale Glass, Laugharne Glass together with a scent bottle, Mdina-type paperweight etc. (13)

Est £80 - £120

- 66 David and Margaret Frith, a studio pottery bowl shaped as a fish, with a treacle floral glaze, monogram to the base, di. 16.5 cm

Est £30 - £50



- 71 A group of glass including a box of iittala 'Ultima Thule' bowls, two Whitefriars-type bubble ashtrays, an 'Ice' vase and four further bowls (8)

Est £60 - £80



- 72 Shaun Brosnan MRSS, a wall relief sculpture in beaten lead modelled as a partial face and neck, 42 x 34 x 8 cm

Est £400 - £600



- 73 Dariusz Zieliński (Polish, b. 1975), a bronze sculpture modelled as a man with a bicycle and globe, stamped with initials, 37.5 x 35.5 x 15 cm

Est £300 - £400



- 74 Dariusz Zieliński (Polish, b. 1975), a bronze sculpture entitled 'Freedom' modelled as a man holding a bird and cage, stamped with initials, h. 30 cm

Est £300 - £400





- 75** Jonathan Hood (Scottish, b. 1957), A female figure, signed and dated 2000, mixed media, image 35 x 27 cm
Est £100 - £150

- 77** Attributed to Kai Kristiansen (Danish, b. 1929), a teak side or reading table with a slung magazine holder below, 48 x 30 x 45 cm
Est £100 - £150

- 78** In the manner of Westnøfa, a 1960/70's Scandinavian lounge chair with loose brown button upholstered seats, on a tubular frame *SFP
Est £150 - £200

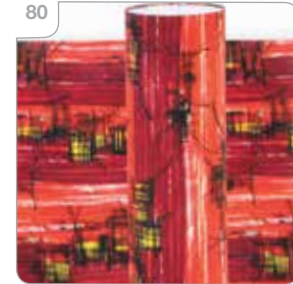
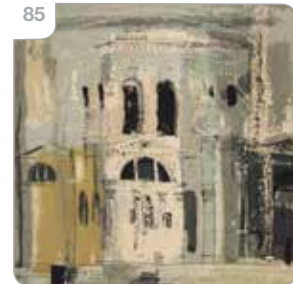
- 76** James Leonard for Esavian Ltd, a set of thirteen Educational Supply bent ply stacking tables, with ESA stamps, 112 x 56 x 64 cm
Est £200 - £300



- 79** A 1970/80's ceiling light with a milky white globular glass shade and orange fittings
Est £40 - £60

- 80** A 1960's fabric panel screen printed in the 'Hong-Kong' pattern, image 62 x 123 cm, mounted to a frame, together with a floor lamp constructed from the same fabric (2)
Est £80 - £120

- 82** A Liberty of London 'Bauhaus' pattern tray, 34 x 45 cm, together with a matching tea cosy (2)
Est £30 - £40



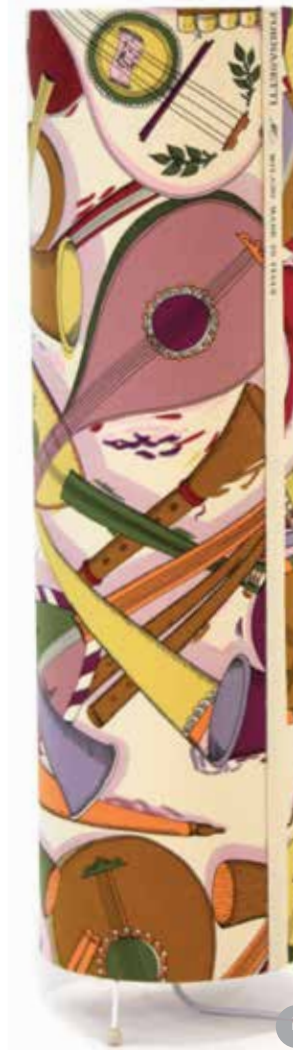
- 83** Sir Grayson Perry CBE RA Hon FRIBA (b. 1960), 'Red Alan Manifesto', digital print, c. 2014, image 29 x 29 cm
Est £50 - £80

- 85** John Piper (1903-1992), Chiesa Della Salute, circa 1960, screen printed cotton satin for Sandersons, image 46 x 56 cm
Est £100 - £150

- 81** A floor lamp constructed from Fornasetti 'Strumenti Musicali' fabric, h. 75 cm
Est £80 - £120

- 84** Sir Grayson Perry CBE RA Hon FRIBA (b. 1960), 'Our Town', printed on polypropylene, image 39 x 59 cm
Est £50 - £80

- 86** Sir Grayson Perry CBE RA Hon FRIBA (b. 1960), 'Playing to the Gallery' series, circa 2014, total 48 x 63 cm
Est £50 - £80



87

A Christoph Palme & Co. brass plafonnier or ceiling light with clear hanging lustres

Est £60 - £80

88

Eight rolls of 'Putting on the Ritz' wallpaper depicting Marilyn Monroe

Est £30 - £40

89



89

A pair of curtains decorated in the 'Stones of Bath' pattern by John Piper (1903-1992), 104 x 225 cm each

Est £80 - £120

90

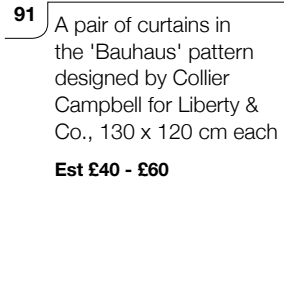


90

A pair of curtains in the 'Kasak' pattern designed by Collier Campbell for Liberty & Co., 140 x 170 cm each

Est £40 - £60

91



A pair of curtains in the 'Bauhaus' pattern designed by Collier Campbell for Liberty & Co., 130 x 120 cm each

Est £40 - £60

92



92

A pair of curtains in the 'Zebak' pattern designed by Collier Campbell for Liberty & Co., 146 x 280 cm each

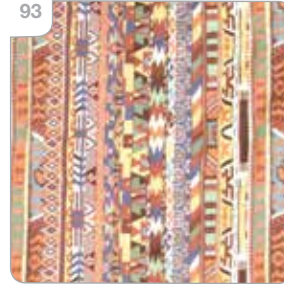
Est £40 - £60

93

A pair of curtains in the 'Zebak' pattern designed by Collier Campbell for Liberty & Co., 142 x 220 cm each

Est £40 - £60

93



94

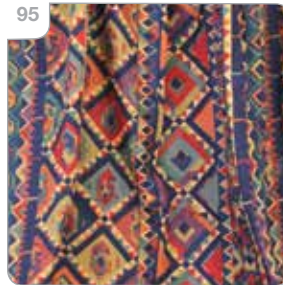
A pair of curtains in the 'Zebak' pattern designed by Collier Campbell for Liberty & Co., 186 x 160 cm each

Est £40 - £60

94



95



95

A pair of curtains in the 'Kasak' pattern designed by Collier Campbell for Liberty & Co., 200 x 160 cm

Est £40 - £60

96

A pair of curtains in the 'Cote D'Azur' pattern designed by Collier Campbell for Liberty & Co., 210 x 210 cm

Est £80 - £120

96



97

Michele De Lucchi and Giancarlo Piretti for Artemide, a 'Tolomeo Mega' adjustable floor lamp

Est £250 - £350



98

A lucite/perspex plinth or column, h. 105 cm

Est £100 - £200

99

A curved glass fire screen, h. 55 cm, w. 95 cm

Est £30 - £40

100

A Model E1027 chrome and glass side table designed by Eileen Gray (1878-1976), di. 50 cm

Est £60 - £80

101

A Lowerdown Pottery cup and saucer decorated with fish-like motifs on a pale ground, together with a further matching saucer, Lowerdown marks to the bases, presumably by David Leach (3)

Est £40 - £60

100



102

Attributed to Michael (Mick) Casson OBE (1925-2003), a large stoneware footed bowl, di. 20 cm

Est £60 - £80

103

Attributed to Richard Batterham (1936-2021), a 1970's stoneware footed bowl, di. 21.5 cm *Purchased from the Peter Dingley Gallery in Stratford-upon-Avon.

Est £100 - £150



104



105

David Leach (1911-2005) for Lowerdown Pottery, a matt grey footed bowl, impressed marks, di. 14 cm, h. 12 cm

Est £80 - £120

107

A Lowerdown Pottery jug or ewer, impressed marks, h. 25 cm, together with a similarly decorated vase (2)

Est £40 - £60

104

David Leach (1911-2005) for Lowerdown Pottery, a brown glazed footed bowl, impressed marks, di. 15 cm, h. 13 cm

Est £80 - £120

106

David Leach (1911-2005), a pottery tankard of baluster form, impressed marks, h. 13 cm, with a tall baluster vase attributed to Leach, purchased from the Oxford Gallery in 1975, h. 35 cm (2)

Est £100 - £150

108

A 1970's raku studio pottery bowl, di. 23 cm, together with a metallic black glazed vase (2)

Est £30 - £50

109



109

Attributed to Clive Bowen (b. 1943), a slipware pot and cover, h. 19 cm

Est £60 - £80

110

A studio pottery container and cover with an Aztec-type face design, incised 'K.L. 3NG' to the base, h. 17 cm

Est £60 - £80



illustrated: lot 115, 116 (pt)

- 111** A group of seven 1970's cylindrical pottery vases decorated with incised motifs by Graham Fern (Porthleven), monograms to the bases, max. h. 25 cm (7)

Est £150 - £200

- 113** Geoffrey Baxter (1922-1995) for Whitefriars, a pair of Textured Range 'Bark' vases in ruby red, h. 15 cm (2)

Est £80 - £120

- 115** Jack Guthrie, a beech sculpture modelled as an arum lily, ink signature to the base, h. 45 cm *Jack was a well-known figure in Shefford and all of his timbers were sourced from trees he 'knew' in the town. As a young man he served in the Royal Navy and later went on to work as a machine engraver. Some of his works were exhibited at the Royal Academy.

Est £80 - £120



- 112** In the manner of Murano, a red glass open bowl or table-centre, unsigned, di. 31 cm

Est £30 - £50



- 114** Jean Lagadec (French, contemporary), 'Pegasus', signed, mixed media, image 29 x 19.5 cm, with certification from Spencer House, Gloucestershire.

Est £80 - £120



- 116** Jack Guthrie, a group of contemporary turned sculptures including two candlesticks, two vases and a bowl of eggs and nuts, ink signatures and dates including 1994/1996/2003/2004 (5) *Jack was a well-known figure in Shefford and all of his timbers were sourced from trees he 'knew' in the town. As a young man he served in the Royal Navy and later went on to work as a machine engraver. Some of his works were exhibited at the Royal Academy.

Est £200 - £250



- 117** Richard Bawden (1936-2024), 'Jessy', signed, inscribed and numbered 15/85, linocut, image 34 x 46 cm

Est £200 - £300

- 118** After Henri Matisse (French, 1869-1954), 'The Dancer S.P.29.', lithographic print, published by School Prints Ltd., image 49 x 71 cm

Est £300 - £400



- 119** Peter Collingwood (1922-2008), 'M. 81, No. 17', a macrogauze wall hanging, woven linen and steel rods, with signature plate with incised signature and model number, 168 x 63 cm, together with a copy of 'Collingwood - Coper, V&A Museum Exhibition' 1969 *Please note that Artist Resale Rights may apply to this lot.

Est £6000 - £7000



- 120** A 1960's pine and beech slatted plant trough on slanted legs, w. 66 cm

Est £40 - £60



- 121** Arne Jacobsen (Danish, 1902-1971) for Fritz Hansen, a set of six 2006 Model 4130 'Grand Prix' stacking chairs, the 195 black ash shells on tubular legs, labelled (6)

Est £1000 - £1500



- 122** After Paul Klee (Swiss-German, 1879-1940), a cotton-on-cotton wall hanging, with certification, 63 x 91 cm

Est £30 - £50

- 123** Achille and Pier Giacomo Castiglioni for Flos, an 'Arco' floor lamp on a white marble base

Est £600 - £800

- 124** An Italian 'Aspen' three-seater sofa by Cassina together with a matching two-seater (2) *SFP

Est £400 - £600



125



- 127** A 1970's Troika marmalade pot typically relief decorated with geometric motifs, ink signature, h. 9.5 cm
Est £50 - £80

- 128** A 1970's Danish brown enamelled open ceiling light with a brass highlight
Est £30 - £50

125

Trevor Grimshaw (1947-2001), 'Smoke and Clouds', signed, inscribed verso, graphite on paper, image 17.5 x 17.5 cm *Please note that Artist Resale Rights may apply to this lot.

Est £300 - £400

126

Sandra Bright (contemporary), A woodland landscape, signed and dated '98, mixed media, image 23 x 34 cm, together with two others by the same hand (3)

Est £40 - £60



- 133** A Danish copper finished ceiling light of semi-spherical form
Est £30 - £50



129

A 1970's brass coloured ceiling light with a faux rosewood outer rim

Est £30 - £50

130

A 1970's brown coloured pendant ceiling light

Est £30 - £50

134



131

A 1970's Danish brass coloured ceiling light with a moulded glass inner shade

Est £30 - £50

132

A Danish ceiling light, the moulded glass shade with a metalwork cover

Est £30 - £50

134

A 1970's Swedish bucket chair upholstered in brown vinyl *SFP

Est £150 - £200

135

A pair of 20th century wrought iron side tables fitted with Italian Breccia Pernice marble surfaces, 67 x 41 cm, h. 50 cm

Est £200 - £300

136 A 1950's beech and crossbanded single-pedestal desk with two deep drawers, on black metal tubular supports, 121 x 55 x 71 cm

Est £150 - £200

137



137 Paolo Piva (Italian, 1950-2017) for B&B Italia, a pair of 'Arcadia' side chairs upholstered in black leather with chromed supports *SFP

Est £200 - £300

138

A 1970's teak Avalon shelving system, the two black metal uprights supporting a fall-front cabinet and a two-door cabinet, 85 x 44 cm, h. 115 cm

Est £80 - £120

139

A 1980's Danish elbow chair, the oak frame supporting purple cotton upholstered seat and back *SFP

Est £80 - £120

140

A 1960's Swedish lounge chair, the beech frame with original fabric upholstery *SFP

Est £150 - £200

141

A 1960's desk chair upholstered in black on an aluminium four-star swivel static base *SFP

Est £80 - £120

142

A 1970's style Danish lounge chair with brown leather angular upholstery *SFP

Est £150 - £200

142



143

Hiromochi Konno for Fritz Hansen, a 'Rin' chair, the grey fabric upholstered seat within a black shell on a four-star swivel base *SFP

Est £150 - £200

Mid-Century Design Soft Furnishings Policy

The Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989 and 1993) state that all soft furnishings holding foam must conform to BS 5852 standards. This means that any post-1988 furniture will need to bear a fire label for auction purposes.

The following exceptions apply:

- Items constructed pre-1950. [Regulation 4(a)]
- Items being sold to someone who is in the business of reupholstering furniture. [See Regulation 4[b] and Consumer Protection Act 1987, s.46(7)]
- Items being sold to someone who is in the business of dealing in furniture. [Regulation 14(1)]
- Items being sold that will not be used in a domestic setting in the UK; e.g. for export, for use in a museum or theatre, as a work of art. [Regulation 3(1a) and 4(c)]

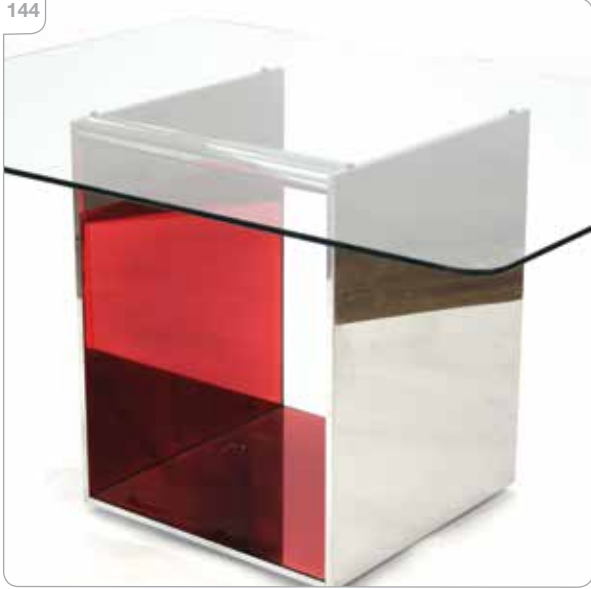
The Mid-Century period has been recognised as an area of increased interest to collectors for many years now. The relevant soft furnishings in our sales have been carefully selected to be collector's pieces which are purchased for their design qualities.

Soft furnishings in this sale are being sold as collector's items and are NOT intended for private use in the UK. They may not be in compliance with the Furniture & Furnishings (Fire)(Safety) Regulations 1988 and should be re-upholstered to conform to BS 5852 prior to any use in a domestic dwelling.

Bids are only accepted on the agreement that the furnishings will not be used in a domestic dwelling in the UK.

This policy is in-line with all major UK auctioneers and the Mid-Century trade.

144



144

Gabriele & Oscar Buratti for Acerbis, a Modernist Italian 'Judd' glass and red mirrored steel dining table, circa 2001, 140 x 110 cm, h. 71.5 cm

Est £300 - £500

145

Oscar Dell Arredamento for Miniforms, a 1970's Italian Postmodern dining table with a burl walnut and elm surface, on black cone legs, with a fitted leaf, 187-237.5 x 108 cm, h. 76 cm

Est £300 - £400



146

A Danish fabric cylindrical ceiling light together with a perspex yellow and black pendant light (2)

Est £30 - £40

147

A 1950/60's bamboo two-seater sofa frame together with a matching armchair, in the manner of Angravés (2)

Est £50 - £80

148

A pair of 1950/60's bamboo armchair frames (2)

Est £40 - £60

149

A group of four various 1950/60's bamboo armchair frames (4)

Est £60 - £80

150

Verner Panton for Louis Poulsen, a 'Panthella' white floor lamp

Est £200 - £300

150



151

David Adrian 'Andy' Jones (1936-2010), Nude study, female at rest - Katya No. I, signed with initials and dated 11.11.99 verso, oil on canvas, 69.5 x 115.5 cm

Est £40 - £60

151



152

David Adrian 'Andy' Jones (1936-2010), Female study - lounge interior, signed with initials, oil on canvas, 90.5 x 70 cm

Est £40 - £60

153

David Adrian 'Andy' Jones (1936-2010), Female study - red bed, signed with initials, coloured pastels, 58.5 x 119.5 cm

Est £40 - £60

154

David Adrian 'Andy' Jones (1936-2010), Female study - green bed, signed with initials, coloured pastels/paints, 101.5 x 65.5 cm

Est £40 - £60

155

David Adrian 'Andy' Jones (1936-2010), Reclining nude - Sam, unsigned, dated 10.03 verso, oil on canvas, 79.5 x 101.5 cm

Est £40 - £60



156 David Adrian 'Andy' Jones (1936-2010), Reclining nude - Katya II, unsigned, dated Dec '99 verso, oil on canvas, 77 x 95 cm
Est £40 - £60

158 David Adrian 'Andy' Jones (1936-2010), Head and shoulders nude, signed with initials, oil on artists' board, 50.5 x 41 cm, together with two further works by the same hand (3)
Est £40 - £60

159 David Adrian 'Andy' Jones (1936-2010), Reclining nude study, unsigned, oil on canvas, 50 x 79.5 cm, together with a further work by the same hand (2)
Est £40 - £60

160 David Adrian 'Andy' Jones (1936-2010), Reclining nude, unsigned, coloured pastels, 49.5 x 75 cm, together with a further work by the same hand (2)
Est £40 - £60

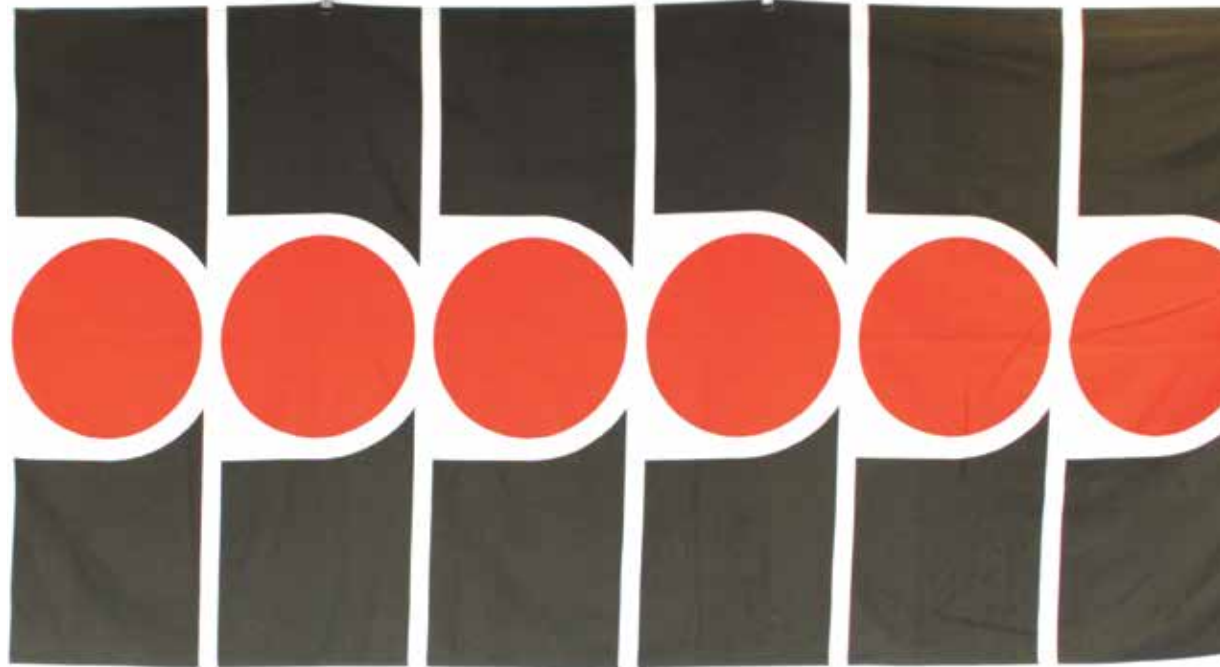


162 Peter McCullouch for Heals, a length of 'Project' cotton fabric, labelled, 115 x 385 cm
Est £60 - £80

157 David Adrian 'Andy' Jones (1936-2010), Reclining nude, signed with initials, dated Oct 2000 verso, oil on canvas, 40.5 x 40.5 cm, together with a further work by the same hand (2)
Est £40 - £60

161 A group of Tibor Reich sample swatches (Qty)
Est £40 - £60

163 Peter Hall for Heals, a length of 'Rosetti' fabric, labelled, 124 x 360 cm
Est £60 - £80



166 Shirley Craven for Hull Traders, a length of 'Venetian Stripe' cotton fabric
Est £40 - £60

167 A length of Collier Campbell screenprinted 'Scotchgard' fabric made for P. Kaufmann, labelled
Est £40 - £60

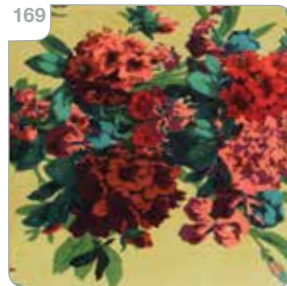


164 Three lengths of Liberty & Co 'Capriccio' pattern cotton fabric, labelled (3)
Est £50 - £80

165 Three lengths of Liberty & Co. cotton fabric decorated in the 'Cimarosa', 'Cottage Garden' and 'vat colours' patterns, labelled (3)
Est £40 - £60

168 A pair of pillow covers and a bedsheet designed by Bernard Kliban with a cat in red sneakers (Qty)
Est £30 - £50

- 169 A length of 1989 fabric by GP & J Baker in the 'Iris & Rhododendron' pattern, labelled
- Est £30 - £50**



- 171 Cathryn Netherwood for Heals, a length of 'Kaleidoscope' fabric
- Est £50 - £70**



- 170 Peter McCullough for Heals, a length of 'Minaret' fabric, labelled
- Est £40 - £60**

- 172 Two Ikea fabric panels designed by Ann-Cathrine Sigrid Stahlberg, 2008, and Olle Eksell, 2014 (2)
- Est £40 - £60**

- 173 A mixed group of vintage fabrics (Qty)
- Est £40 - £50**

- 174 An Ercol beech spindle high-back armchair on turned legs, with loose green striped fabric cushions *SFP
- Est £70 - £90**



- 175 An Ercol beech armchair frame *SFP
- Est £40 - £60**

- 176 A pair of Vitsoe Model 621 injection moulded nesting tables designed by Dieter Rams (German, b. 1932), max. 52 x 32 x 45 cm
- Est £250 - £300**



- 177 A pair of 'Westerham' easy chairs designed by William Plunkett (1928-2013) with brushed steel frames, nylon covered legs and Pirelli webbing upholstered in plum chenille *SFP
- Est £400 - £600**

- 178 A pair of 1965 Finnish 'Kaivo' fabric panels in red colourway by Marimekko, labelled, 258 x 124 cm each (2)
- Est £100 - £200**

- 179** A set of four Italian bar or counter stools by Fasem, with tan/burgundy leather seats and backs on polished legs with foot rests, badges to the frames *SFP

Est £200 - £300



- 180** Finn Juhl (Danish, 1912-1989) for France & Son, a set of four 1960's Model 197 teak chairs with tan upholstered seats and backs, badges to the frames *SFP

Est £500 - £700



- 181** Arne Hovmand-Olsen (Danish, 1918-1989) for Mogens Kold, a set of four 1960's teak framed dining chairs upholstered in Kvadrat fabric *SFP

Est £400 - £600



- 182** Jack Vettriano (1921-2025), 'Game On', signed and numbered 218/495, limited edition on giclee paper, with DeMontford Fine Art certification, image 50 x 39 cm

Est £1000 - £1500

- 183** Todd White (American, b. 1969), 'Ballads and Bruises', signed, numbered AP 4/10, hand embellished giclee on canvas, artist proof, with certification from Art of White, image 75 x 49 cm

Est £300 - £400

- 184** Ian Hodgson (Bradford, contemporary), A figure holding out his hand, Red Series, signed, graphite on paper, image 41 x 23 cm

Est £40 - £60



- 185** Max McCance (Scottish, contemporary), a 'technorganic' teak 'Sliced Head' with removeable cover, signed, h. 24 cm
Est £250 - £350



- 186** Max McCance (Scottish, contemporary), a 'technorganic' oak 'Crab Stool', signed, 53 x 22 x 40 cm
Est £300 - £400

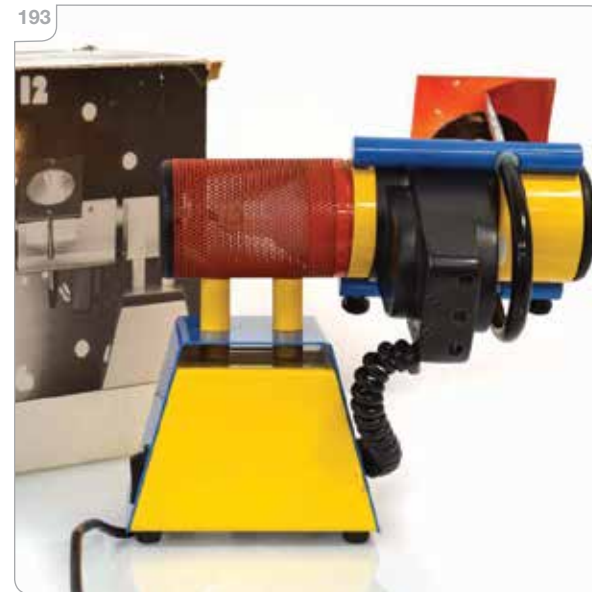
- 187** Wu Ching Ju (Chinese, b. 1961), 'Beyond Zen' Series bronze figure entitled 'Spirit of the Lotus' on a marble plinth, signed and numbered 9/99, h. 47 cm, the fitted box with maker's badge
Est £800 - £1200

- 188** After Peter Blake CBE, RDI, RA (1932-), 'Babe Rainbow', screenprint on tin, published by Dodo Designs, London, 66 x 44cm
Est £80 - £120



- 189** A 1970's Daniel D'haeseleer copper and brass wall light sculpture modelled as a sailing ship, 62 x 92 cm, together with two smaller similar sculptures (3)
Est £100 - £200

- 190** 1960's School, Market Hall, architectural study, unsigned, watercolour, image 44 x 71 cm
Est £50 - £80



- 191** Anjula Crocker (contemporary), 'The Secrets we Hide', signed and dated 2011, acrylic on canvas, image 54 x 44 cm *bears a RCA Summer Exhibition label
Est £30 - £50

- 193** 'TimeBeam Projects' by Design, an analogue projector clock in the Memphis style with a red, yellow and blue perforated body, boxed
Est £250 - £300

- 192** A 1970's table lamp base, the bronzed body decorated with Mesoamerican-style reliefs, the interior bearing a pseudo 'Troika' signature with TP initials in the manner of Teo Bernatowitz, h. 27 cm excl. brass shaft
Est £80 - £120

194

Clever Clocks, Devon: a 1987 novelty clock with three grey geometric concentric dials, 28 x 28 cm, together with two graduated smaller clocks by the same maker (3)

Est £80 - £120

196

Clever Clocks, Devon: two 1988/89 novelty clocks, the concentric dials modelled as planets and satellites, 16 x 15 cm, together with another showing various world capitals and a fourth geometric clock by the same maker, all in black cases (4)

Est £80 - £120

199

Clever Clocks, Devon: a group of four 1987/89 novelty clocks, the concentric dials modelled as stylised arrows, flowers and geometric motifs, 16 x 15 cm, in cream cases (4)

Est £80 - £120

195

Clever Clocks, Devon: a 1986 novelty clock with three grey geometric concentric dials, 28 x 28 cm, together with two 1986/88 graduated smaller clocks by the same maker (3)

Est £80 - £120

198

Clever Clocks, Devon: a group of four 1984/85 novelty clocks with geometric modelled concentric dials, various sizes, in grey cases (4)

Est £80 - £120

200

Terence Conran (1931-2020) for Habitat, a 'Crayonne' Range wall mirror, the square plate within a moulded cream plastic frame, label to the back, 53 x 50 cm

Est £40 - £60

201

Henrik Horst (Danish, b. 1942), a 1970's Brutalist welded metal sculptural wall relief, 59 x 29 cm

Est £80 - £120

203

A late 20th century sycamore and bubinga marquetry or 'specimen' side chair

Est £80 - £120

204

Rodolfo Dordoni for Minotti, a pair of Italian 'Villon' cubes in black leather

Est £150 - £200

201

Henrik Horst (Danish, b. 1942), a 1970's Brutalist welded metal sculptural wall relief, 59 x 29 cm

Est £80 - £120

202

A contemporary Brilliant Lighting swing ceiling light, boxed

Est £20 - £30

204

Rodolfo Dordoni for Minotti, a pair of Italian 'Villon' cubes in black leather

Est £150 - £200

205

Peter Reid (20th Century), An elongated portrait, a gentleman's head, unsigned, oil on canvas, image 122 x 47 cm

Est £50 - £80

206 Felix Topolski (1907-1989), 'LSO Rehearsal', signed and numbered 160/200, bearing Advanced Graphics blind stamp, silkscreen print published for the 75th anniversary of the London Symphony Orchestra, image 40 x 59 cm

Est £80 - £120



208 A Hollywood Regency style table lamp with a lucite body and brass coloured mounts, contemporary shade, total h. 76 cm

Est £80 - £120

209 A Hollywood Regency style table lamp with a lucite base and mirrored shaft, later black shade, total h. 84 cm

Est £80 - £120

207 Felix Topolski (1907-1989), Untitled, signed and numbered 160/200, bearing Advanced Graphics blind stamp, silkscreen print published for the 75th anniversary of the London Symphony Orchestra, image 40 x 59 cm

Est £80 - £120



210 A table lamp base of urn form constructed of lucite sections, h. 35 cm, with a later shade

Est £50 - £80

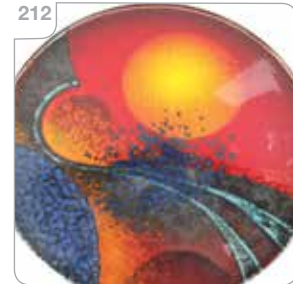
211 After Salvador Dalí (Spanish, 1904-1989), a brown-patinated sculpture modelled as 'The Persistence of Memory', unsigned, h. 37 cm

Est £150 - £200



212 An Alan Clarke Studio pottery cabinet bowl, hand-painted with a sun and stylised landscape on a red ground, signed to the base, di. 25 cm

Est £70 - £90



213 A suite of Norwegian 830-grade silver flatware by David Andersen, stamped 830S, including six knives, forks, dessert spoons and tea spoons, weighable silver 618 grams (24)

Est £800 - £1200

214 A set of six Norwegian 830-grade silver forks by David Andersen, stamped 830S, silver 230 grams (6)

Est £300 - £400





- 215** Joanna Constantinidis (1927–2000), a large 1970's stoneware vase, potter's seal to the base, h. 43 cm *Please note that Artist Resale Rights may apply to this lot.

Est £500 - £700

- 216** Joanna Constantinidis (1927–2000), a 1970's flattened stoneware vase, potter's seal to the base, h. 28 cm *Please note that Artist Resale Rights may apply to this lot.

Est £200 - £300

217



- 217** John Ward (1938–2023), a black glazed stoneware open bowl, JW flowerhead seal mark to the base, di. 27 cm, h. 10 cm *Purchased from the Peter Dingley Gallery in Stratford-upon-Avon in 1978.

Est £600 - £800

- 218** Michael Ambrose Cardew (1901–1983), a Wenford Bridge Pottery stoneware bowl decorated with a heron on a pale ground, circa 1976, impressed potter's seal to the base, di. 36 cm

Est £150 - £200



- 221** David Leach (1911–2005) for Lowerdown Pottery, a brown glazed plate or bowl, impressed potter's seal to the base, di. 23 cm

Est £50 - £80

222



- 222** Janet Leach (1918–1997), Leach Pottery, St Ives, a stoneware vase with an ash-type glaze, circa 1976, impressed potter's seal to the base, h. 28 cm

Est £200 - £300

- 219** David Leach (1911–2005), a tall stoneware vase or pot, tenmoku glaze, impressed potter's seal to the side, h. 42 cm *With 1975 invoice from Oxford Gallery.

Est £150 - £200

- 220** David Leach (1911–2005), a tall stoneware vase decorated in the 'Foxglove' pattern, tenmoku glaze, impressed potter's seal to the side, h. 28 cm *Purchased from the Peter Dingley Gallery in Stratford-upon-Avon in 1985.

Est £300 - £500



- 223** Attributed to Richard Batterham (1936-2021), a 1970's stoneware pot and cover decorated in a green glaze, h. 9 cm

Est £40 - £60



- 224** Paul Barron (1917-1983), a small baluster vase, the brown glaze with wheatsheaf style motifs, impressed potter's seal, h. 11.5 cm

Est £80 - £120



- 225** Attributed to Peter Starkey (b. 1945), a stoneware jar and cover, h. 9 cm, together with a plant pot attributed to the same potter (2)

Est £50 - £70

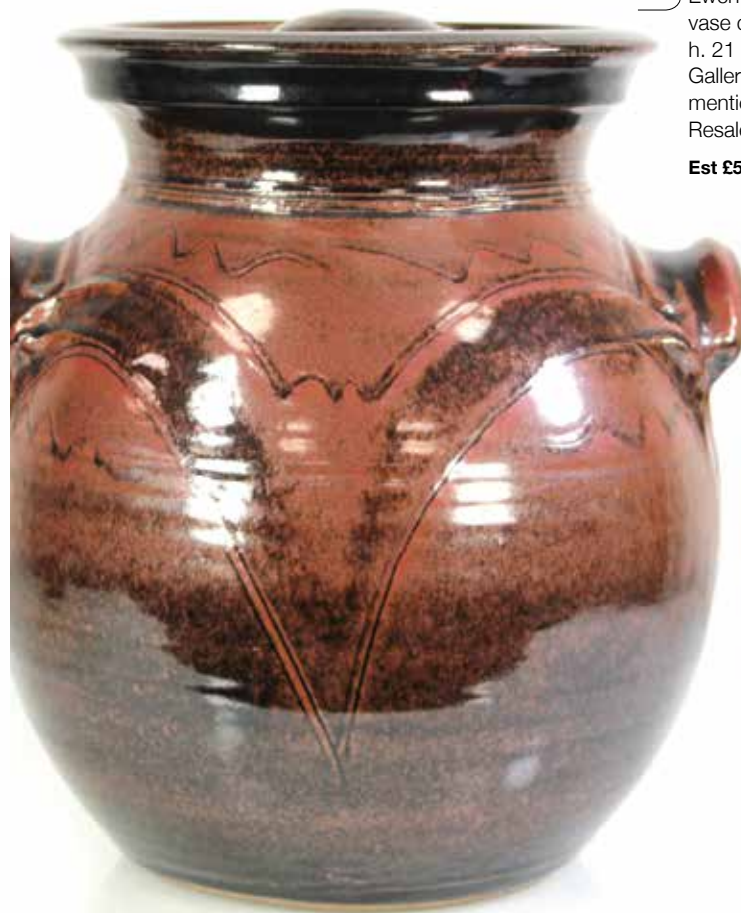


- 226** Bryan Newman (1935-2019), a stoneware sculpture modelled as houses over a bridge, w. 33 cm *Purchased from the Peter Dingley Gallery in Stratford-upon-Avon in 1977.

Est £100 - £150

- 227** Ewen Henderson (1934-2000), a fine stoneware bottle vase decorated with volcanic-type glazes, unsigned, h. 21 cm *With 1977 sales invoice from the Peter Dingley Gallery in Stratford-upon-Avon for £28. The invoice also mentions two Lucie Rie pieces. **Please note that Artist Resale Rights may apply to this lot.

Est £500 - £800



- 228** Michael (Mick) Casson OBE (1925-2003), a large stoneware two-handled urn and cover, impressed potter's seal to the side, h. 40 cm, di. 34 cm *With 1976 Oxford Gallery invoice £46.20. The invoice also mentions two other pieces by Casson.

Est £200 - £300



229



229

Sheila Casson (1930-2022), a stoneware dish and cover decorated with a green glaze, impressed potter's seal, di. 17 cm

Est £30 - £40

231



232

A G-Plan teak and crossbanded extending dining table, with a fitted leaf, 162-208 x 111 cm, together with six matching chairs *SFP

Est £200 - £300

233

A 1970's teak rectangular coffee table on chamfered straight legs, 122 x 52 x 48 cm

Est £50 - £80

230

Katharine Pleydell-Bouverie (1895-1985), a small stoneware bowl, the blue glaze with tree motifs, potter's seal to one side, di. 12 cm

Est £50 - £80

231

A G-Plan Fresco-Range 'Long John' sideboard with four doors and four drawers, 212 x 46 x 80 cm

Est £250 - £350

234

'The Great Japan Exhibition', Royal Academy of Arts lithographic poster, image 75 x 50 cm

Est £50 - £80



235

John Brunsdon (1933-2014), 'Helmsley Heritage - Round the Rye', signed and inscribed, etching and aquatint, image 62 x 45 cm

Est £100 - £150

236

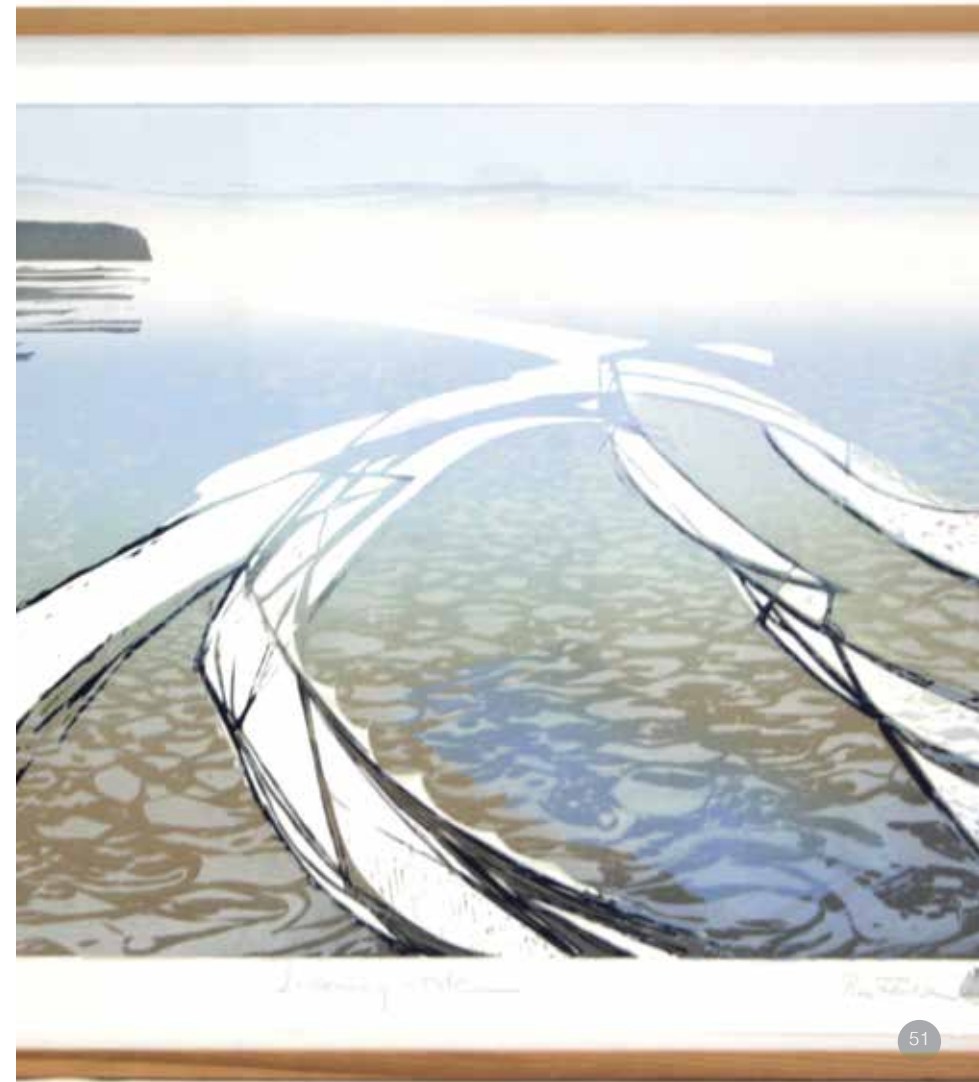
Pine Feroda (Collective including Merlyn Chesterman RE, Julia Manning RE, Judith Westcott and Ian Phillips), 'Incoming Tide', inscribed and numbered 1/50, woodcut, image 94 x 132 cm

Est £400 - £500

237

A set of three Swedish glasses by Orrefors, with painted bases and bodies, labels to the bases and inscribed 'AN' (3)

Est £40 - £60



238 Walter Horst Nessler (1912-2001), 'Solitude', collage, signed and dated '72, image 61 x 69 cm *Horst studied at the Castello Italian Art School and in Paris. He was dismissed from his job as a window dresser in Germany after replacing the star on the Christmas tree with a Star of David, as a sympathetic gesture. He escaped Nazi Germany in 1937 and eventually settled in London.

Est £200 - £250



illustrated: lot 238, 243

239 A pair of 1960/70's fibreglass ridged ceiling lights of squat form with a netting finish, di. 46 cm, together with another similar smaller light (3)

Est £80 - £120

241 A sealed roll of 'Walfair Wallfriezes' wallpaper designed by Mary Quant, pattern no. 99740

Est £80 - £120

242 Victoria & Albert Museum Loan Exhibition poster for 'Art Deco' with a mirrored ground, together with a further V&A poster for 'Posters of the Finde Siecle', two educational posters relating to Chocolate and Wool and another poster (5)

Est £80 - £120

240 An Italian 'Ghost' lamp, the Murano white glass body with a translucent segment above the curve, designed attributed to Luciano Vistosi (1931-2010), unsigned, h. 43 cm

Est £500 - £700



243 Ib Kofod Larsen (Danish, 1921-2003) for G-Plan, a 1960's 'Danish Range' Model 4060 teak sideboard, the four doors enclosing shelves and four drawers, 191 x 50 x 110 cm *Please note that VAT will be added to the hammer price of this lot.

Est £600 - £800



244 A Danish copper coloured pull-down open ceiling light

Est £30 - £50

245 A 1970's Danish copper coloured pull-down ceiling light

Est £30 - £50



246 A late 20th century black enamelled open circular ceiling light

Est £30 - £50

247 A 1970's Danish brown enamelled open ceiling light

Est £30 - £50

248 Two pairs of Danish brass finished pendant ceiling lights (4)

Est £50 - £80

249 A 1970/80's Danish white enamelled ceiling light of squat form

Est £50 - £80



250 Afra Scarpa (Italian, 1937-2011) & Tobia Scarpa (Italian b. 1935), a set of six 1970's 'Monk' chairs, the slung tan leather seats on ash frames, together with a matching extending dining table with a central black folding leaf, 160 x 95 cm, leaf 95 cm (7)

Est £2000 - £3000



251

A 1950's Danish two-seater (or compact three-seater) sofa upholstered in grey charcoal wool, w. 163 cm *SFP

Est £500 - £700

252 Christopher Heal for Heals, a 1950's 'floating' desk, the mahogany and Bombay rosewood cushioned surface over two two-drawer pedestals, on tapering legs, 153 x 84 x 72 cm

Est £300 - £500



253

A Danish beech framed open armchair upholstered in blue fabric *SFP

Est £80 - £120

254

A 1950's Swedish beech framed elbow chair with tan vinyl upholstery *SFP

Est £80 - £120





- 255** Ilmari Tapiovaara (Finnish, 1914-1999), a 1950's stick-back rocking chair with a teak seat and bow rockers

Est £150 - £200

- 256** A Danish two-seater sofa or love seat by Stouby, the curved slat back holding the black leather upholstered rests, w. 175 cm *SFP

Est £300 - £500

- 257** An Italian three-seater sofa by Kelvin Giormani, the brown leather upholstery on a curved frame raised on polished alloy feet, w. 205 cm *SFP

Est £400 - £600



- 258** Afra Scarpa (Italian, 1937-2011) & Tobia Scarpa (Italian b. 1935) for B&B Italia, a 1980's 'Lauriana' Range three-seater sofa, w. 218 cm *SFP

Est £600 - £800

- 259** Afra Scarpa (Italian, 1937-2011) & Tobia Scarpa (Italian b. 1935) for B&B Italia, a 1980's 'Lauriana' Range two-seater sofa, w. 218 cm *SFP

Est £400 - £600

- 260** Afra Scarpa (Italian, 1937-2011) & Tobia Scarpa (Italian b. 1935) for B&B Italia, a 1980's 'Lauriana' Range two-seater sofa, w. 218 cm *SFP

Est £400 - £600

- 261** Rebecca Lardner (b. 1971), 'Home by the Sea', limited edition print, signed and numbered 97/195, 77 x 77 cm, together with another by the same hand, with DeMontfort Fine Art certification (2)

Est £200 - £300

- 262** Helge (Lithuanian), An abstract still life study with buildings in the background, signed and dated 88, oil on canvas, image 46 x 50 cm

Est £30 - £50



- 263** Afra Scarpa (Italian, 1937-2011) & Tobia Scarpa (Italian b. 1935) for B&B Italia, a 1970's Postmodern low marble-effect composite coffee table, the square surface resting on a black circular base, 106 x 106 cm, h. 36 cm

Est £500 - £700

264



264

1960's Brutalist School, A pair of cast-metal relief wall panels, possibly moulds for fibreglass reliefs, each 46 x 24 cm (excl. frames)

Est £500 - £700

266

Joe Colombo (Italian, 1930-1971), a 'Boby' trolley in yellow with moulded signature to the bottom layer, 41 x 43 x 73 cm

Est £60 - £100

266



265

Bernard Rooke (b. 1938), a Brutalist stoneware lamp base of baluster form, stamped 'ROOKE', h. 40 cm incl. fitting

Est £60 - £100

267

A Julian Chichester mirrored coffee table with limed silver framework, 110 x 60 x 50 cm

Est £150 - £200

268

A pair of '1950's Revival' curtains after the original 1952 design by Jacqueline Groag (1903-1986), 188 x 125 cm

Est £80 - £120

269

In the manner of Vico Magistretti (Italian, 1920-2006), a beech and laminate dining table together with six matching chairs, by Dinette *SFP

Est £80 - £120

273



270

A 1960's Danish teak 'Royal System' modular shelving system designed by Poul Cadovius, including three fall-front cabinets, five sliding door cabinets and five various short uprights

Est £200 - £300

271

Victor Bramwell (V.B.) Wilkins for G-Plan, a 1960's teak and glazed 'Astro' coffee table, 122 x 65 cm

Est £200 - £300

272

Fritz Haller and Paul Schärer for USM Haller, a white laminate work table on chromed legs, 150 x 75 cm, together with a matching three-drawer rolling pedestal (2)

Est £300 - £500

273

A contemporary designer occasional table in a 'zebrano' lacquered finish on a circular pedestal base, 60 x 60 x 35 cm

Est £100 - £200

274

A pair of 'Wigli Just' adjustable wobble stools (2)

Est £80 - £120

275

A 2007 Hag H05 task chair with an adjustable headrest, moveable arms, five-star swivel base and castors *SFP

Est £150 - £200

276

A 2005 Hag Capisco ergonomic office chair on a five-star swivel base with castors *SFP

Est £80 - £120





- 277** Antonio Citterio (Italian, b. 1950) for Vitra, a 'Repos' lounge chair upholstered in dark fabric with detachable slung headrest, Vitra label to the headrest *SFP

Est £400 - £600



278

- A desk chair in the style of Charles & Ray Eames, with a brown seat, chromed arms and five-star swivel base on castors

Est £30 - £50

279

- After Charles Eames (American, 1907-1978) & Ray Eames (American, 1912-1988), an EA208 desk chair with black leather upholstery and aluminium arms, on a five-star swivel base with castors, manufactured by ICF *SFP

Est £300 - £400

280

- After Charles Eames (American, 1907-1978) & Ray Eames (American, 1912-1988), an EA208 desk chair with black leather upholstery and aluminium arms, on a five-star swivel base with castors, manufactured by ICF *SFP

Est £300 - £400

281

- A 1970's Swedish adjustable swivel armchair upholstered in brown leather together with a matching footstool, by Gote Mobler, label to the base of the chair *SFP

Est £200 - £300

282



282

- Terry Wood (b.1952), Abstract study in shades of green, signed verso, acrylics on box canvas, 100 x 100 cm

Est £80 - £120

283

- Terry Wood (b.1952), Abstract study in shades of green, signed verso, acrylics on canvas, 122 x 72 cm

Est £80 - £120



284

Terry Wood (b.1952),
Abstract study in shades
of green, white and blue,
signed verso, acrylics on
box canvas,
100 x 100 cm

Est £80 - £120

284

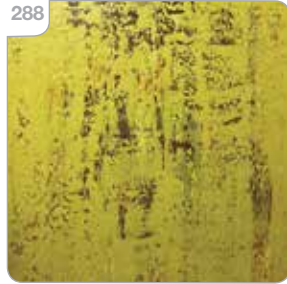


288

Terry Wood (b.1952),
Abstract study in yellow/
gold, signed verso,
acrylics on box canvas,
100 x 120 cm

Est £80 - £120

288



289

Terry Wood (b.1952),
Abstract study in shades
of red, green, blue and
purple, signed verso,
acrylics on box canvas,
100 x 120 cm

Est £80 - £120

289



290

Terry Wood (b.1952),
Abstract study in shades
of yellow, blue and
purple, signed verso,
acrylics on box canvas,
100 x 120 cm

Est £80 - £120

290



291

Richard Sell (1922
– 2008), 'David's
Bookshop', signed and
numbered 28/37, RA
Summer Exhibition 1993
label verso, lithograph,
image 38 x 40 cm

Est £100 - £150

291



Hammer Prices - Bedford, May 2026 Sale

1 £280
5 £600
10 £75
11 £70
12 £35
13 £100
14 £100
15 £10
16 £60
17 £50
20 £60
28 £50
29 £45
31 £100
32 £50
34 £55
35 £130
36 £60
37 £180
38 £65
39 £40
40 £500
41 £440
42 £30
43 £20
45 £80
46 £240
47 £50
53 £160
54 £20
55 £130
56 £45
57 £60

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60 £30
61 £170
62 £160
63 £45
64 £340
65 £150
66 £120
67 £500
68 £45
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73 £240
74 £160
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217 £340
218 £340
220 £60
221 £2000
224 £380
225 £35
226 £560

227 £35
228 £120
229 £85
230 £30
231 £20
232 £100
233 £45
234 £20
236 £85
237 £16
238 £35
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241 £40
242 £45
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247 £30
249 £30
250 £95
253 £100
257 £45
258 £130
259 £80
260 £200
261 £120
262 £75
263 £140
264 £240
265 £150
266 £440
267 £60

268 £750
269 £90
270 £90
271 £1200
272 £300
274 £460
275 £460
276 £300
277 £500
278 £180
279 £140
280 £140
283 £45
284 £140
285 £280
286 £280
287 £40
288 £50
289 £30
290 £95
291 £130
292 £85
293 £400
295 £85
297 £85
298 £340
299 £150
300 £65
301 £35
302 £30
303 £40
304 £20
305 £170

307 £420
308 £1100
310 £140
311 £120
313 £70
314 £30
315 £35
317 £80
318 £80
319 £260
320 £400
322 £50
325 £45
327 £100
328 £130
329 £160
330 £20

Next Sale

Bedford Auction Centre
Friday 20th November 2026
Commencing at 10am

Visit our website for full details
www.peacockauction.co.uk

Timed online auction of
DESIGNER & CONTRACT OFFICE FURNITURE

Ending: Wednesday 9th September from 11am
Subject to staggered timing and the ten minute rule

www.peacockauction.co.uk



A large timed-auction of designer and contract office furniture including Herman Miller, Vitra, Knoll, Cassina, B&B Italia and other manufacturers.

Viewing: Friday 4th and Saturday 5th September
at 26 Newnham Street, Bedford, MK40 3JR



Retro Video Games & Consoles

TO BE SOLD BY LIVE AUCTION

Saturday 29th August 2026

Commencing at 10am

We are now inviting entries for this forthcoming specialist sale. If you own anything which you think might be suitable we are happy to give complimentary auction advice.

Please contact auctioneer Harry Shiner on 01234 266 366 or retro@peacockauction.co.uk

SALE ENTRIES NOW INVITED

Bedford Auction Centre

Eastcotts Park, Wallis Way, Bedford, MK42 0PE
01234 266 366 or info@peacockauction.co.uk

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